Education	2021 – 2023	MFA Fine Art, KMD, University of Bergen
	2020	Minor in Video Arts, exchange at Kyoto Seika University
	2018 – 2021	First Class Honours, BA Fine Art Photography, Camberwell College
		of Arts, UAL
	2009 – 2013	BSc Computer Science and Technology, Beijing Technology and Business University
Solo Exhibitions	2023	Invited by CYAN studio gallery to exhibit in Oslo Negativ Photofestival
	2022	Durational Images, Gallery Taxi, Bergen, Norway
	2020	Making Something from Nothing/ Making Nothing from Something, Online
		Performance in Zoom Virtual Room (ID: 249 909 0526), Kyoto, Japan
		Untitled (Before departure), Camberwell College of Arts, London, UK
Group Exhibitio	ns 2024	Experiments in Alchemy, The Halide Project, Philadelphia, US
	2023	TRAMA in Bergen, Northing Space, Bergen, Norway
		Flex Point, Entreé and Northing, Bergen, Norway
		TRAMA, IEFC, Barcelona, Spain
		Nudge it – Kick it – Prod it – Push it –, Bergen Kunsthall, Norway
		Grand Spring Exhibition, Gyldenpris Kunsthall, Bergen, Norway
	2022	Floccus Wool Week Stroud 2022, Stroud, UK
		MFA 1 Exhibition, Bergen Kjøtt, Bergen, Norway
		TEXTILES, Tekstilindustrimuseet, Salhus, Norway
	2021	Open Studio, Camberwell College of Arts, London, UK
		inger 待, 11 Truman Brewery, London, UK
		impermanent Shadows (Lumen Mural), YouTube Livestream Online
		Show, London, UK, collected in MyceliumCollective
	2020	DON'T PANIC, Southwark Park Galleries// Dilston Gallery, London, UK
	2019	New Camberwell Art, Camberwell College of Arts, London, UK
Residency	2023	International Experimentation Residence IEFC-EXP, Barcelona, Spain
	2022	Gallery Taxi Summer Residency, Bergen, Norway
Professional	2024-present	Support board member at Isotop Fellesatelier
Experience		Volunteer content builder for alternative phtot graphy.com
	2023-present	Writer on alternativephotography.com
		Program coodinator for the Nordic Analog Network darkroom
		residency at the Isotop darkroom
	2024	Bergen Kommune artwork acquisition for permanent display at the
		new Fana Fire Station, including the Silver in the Fire series and 5
		Silver Mirroring gelatin prints from the installation Redefinition of
		the Dhetermankie Chemicale

the Photographic Chemicals

Professional Experience	2024	O	Teaching workshop on Transforming Drawing into Darkroom Prints
			by Cliché Verre in B-open, Bergen, Norway
		O	Teaching workshops on <i>Chromoskedasic Painting</i> and <i>Alternative Silver</i>
			Mirroing Toning in Experimental Photo Festival, Barcelona, Spain
	2023	O	The organizer, coordinator and curator of TRAMA in Bergen, Norway
		O	Samtale in Oslo Negativ: Why is experimentation essential with Stig
			Marlon Weston, Lexy Xiao & Pablo Giori
		O	The participant artist in the panel talk on the International
			Experimentation Residence IEFC-EXP, Barcelona, Spain
	2022		The jury of the Vestlandsutstillingen's 100 anniversary prize, Bergen, Norway
		\odot	The curator of <i>Durational Images</i> , Bergen, Norway
	2021	O	The curator of the individual space in <i>Open Studio</i> , Camberwell
			College of Arts, London, UK
	2020	O	Assistant Curator of Sensation in Between, Arthill Gallery, London, UK
		O	Assistant Director of <i>In Between</i> , A contemporary dance project by Fu Wenxin
		O	The participant artist in the webinar <i>Photosensitivity and the Natural World</i>
		O	The curator of <i>Untitled (Before depature)</i> , Camberwell College of Arts, London, UK
	2014 – 2017	0	Publicity and Planning, Beijing Gehua CATV network Co. Ltd, Beijing, China
Publications	2024	0	Alternative Silver Mirroring Toning, published on
			alternatinvphotography.com
	2023	O	Self-made activator and stabilizer for Chromoskedasic painting
			published on alternativephotography.com
Grants	2022		CKC Dispusation and form and design and the
Grants	2023	O	SKS Diversestipend for nyutdannede kunstnere
Awards	2022	O	2022 Finalists of The Signature Art Prize, London, UK